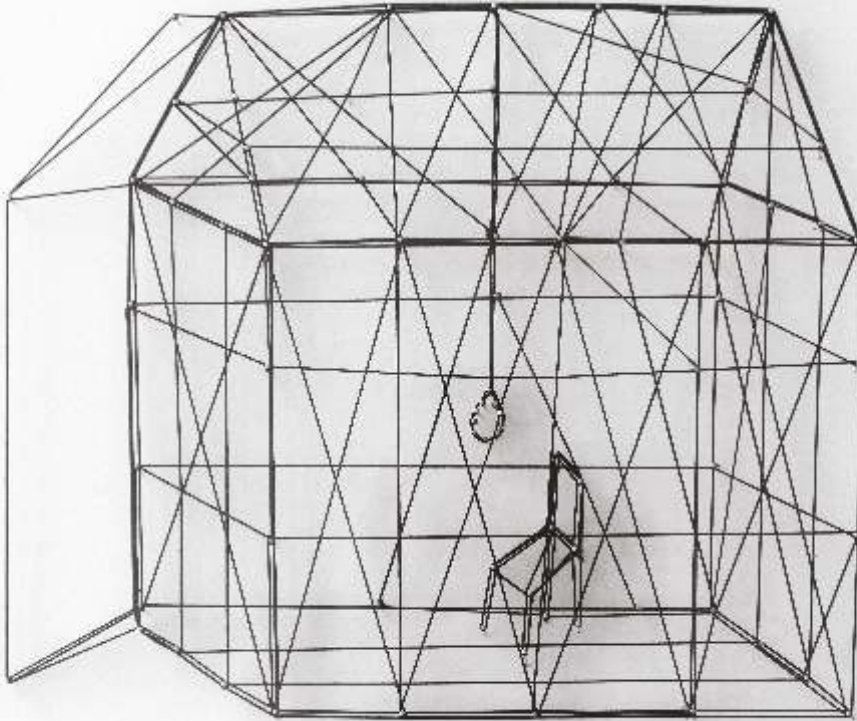




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**VESNA PERUNOVIĆ PARADIGMA DOMA  
HOME PARADIGM VESSNA PERUNOVICH**

08/09 - 28/09/2023.



Projekat **“Paradigma doma”** postavlja pitanje da li se dom uopšte može posmatrati kao entitet, ili pitanje prebivališta treba da shvatimo kao novu paradigmu, pojam koji se stalno transformiše, kao nešto što je u esenciji proces, a ne stabilno stanje. Realnost toga šta čini dom i kako vodimo svoje živote kod kuće menja se u doba visoke mobilnosti i u vreme stalnih promena lokalnog i globalnog konteksta. Pozicionirajući dom tamo gde nalazimo svoje veze s drugima i svetom, izloženi radovi preispituju pojam zatvorenog i samodrživog prebivališta i menjaju način na koji razmišljamo o domu i o tome gde pripadamo.

Iskustvo migracije, stalna prilagodljivost i promene perspektive, u osnovi oblikuju današnje savremeno društvo. Pojam doma, egzila, migracije i pripadnosti su koncepti i pitanja koja su stalna inspiracija u mom umetničkom istraživanju. Izložba promišlja kako se poimanje sfere doma menja u odnosu na spoljne uticaje, ranjivost i nestabilnosti utočišta koji je izazvan globalnim promenama i uticajem sfere javnog. Rad ima za cilj da ukaže na promenu identiteta i formiranje novog identiteta u momentu kada kuća prestaje da bude dom i život koji smo do tada poznavali se menja iz korena. Imigrantsko iskustvo podrazumeva kontinuirano izmeštanje i prilagođavanje, promišljanje o pitanjima identiteta, i kontinuirano preispitivanje toga ko smo i gde pripadamo.

**Vesna Perunović** (1960) diplomirala je i magistrirala na Fakultetu likovnih umetnosti u Beogradu 1987. godine. Od 1988. živi i radi u Torontu. Izlagala je na više stotina izložbi u Kanadi, Sjedinjenim Državama, Evropi, Aziji i Južnoj Americi. Nedavno je učestvovala na Bijenalu u Havani, Kuba (2019), u okviru izložbe *Ad Infinitum* kao i četvorogodišnjeg projekta Evropske unije *Risk Change* (2016–2020) koji se bavio fenomenom migracija. Učestvovala je u brojnim međunarodnim umetničkim rezidencijama širom sveta: ISCP u Njujorku, Red Gate u Pekingu, Glogauar u Berlinu, Risk Change na Malti, Galerija Miz Istanbul, Banff Residency u Alberti, Kanada. Njeni izložbeni projekti *Emblems of Enigma* (2007–2009) i *Borderless* (2009–2011) predstavljani su u muzejima i galerijama u Kanadi i istočnoj Evropi. Vesna Perunović je dobitnica nagrade T.F.V.A. (2005) kao i brojnih grantova Umetničkog saveta Kanade, uključujući prestižni OAC Chalmers Fellowship Grant (2019) za projekat *The Politics of Exile and Compassion*.



The project *“Home Paradigm”* questions whether, home as an entity can be placed at all, or whether we can understand home as a new paradigm, something in flux - a process rather than a stable thing. The realities of what constitutes home and how we make our lives at 'home' are changing in an age of high mobility and in the constant shift of local and global contexts. By positioning home to where we find our connections to others and the world, the work challenges the notion of a closed-off and self-sufficient place and alternates how we think about home and where we belong.

*The experience of migration, constant adaptability and shifting perspectives, fundamentally shape today's contemporary society. The notion of home, exile, migration and belonging are concepts and issues that are a constant inspiration in my artistic exploration. The exhibition reflects on how we renegotiate domestic place by confronting notions of vulnerability and sanctuary within the public realm.* The work aims to evoke the shift of identity and points towards the reinvention of self when a house is no longer a home and a life must be left behind. The immigrant experience entails a continuous settling and resettling, a negotiation with belonging and identity, and a constant reckoning with who we are, and where we belong.

**Vessna Perunovich** (1960) graduated from Belgrade's Faculty of Fine Arts in 1987. Since 1988, she has lived and worked in Toronto. She exhibited in hundreds of art shows in Canada, the United States, Europe, Asia and South America. She recently participated in the Havana Biennial, Cuba (2019), as part of the Ad Infinitum exhibition and the Risk Change, a four-year project of the European Union (2016–2020), which dealt with the phenomenon of migration. She has completed numerous international art residencies worldwide: the ISCP in New York, Red Gate in Beijing China, Glogauar in Berlin, Risk Change in Malta, Miz Istanbul Gallery, and Banff Residency in Alberta, Canada. Her exhibition projects *Emblems of Enigma* (2007–2009) and *Borderless* (2009–2011) have been presented in museums and galleries in Canada and Eastern Europe. Vessna Perunovich is the winner of the TFVA (2005) and numerous other grants from the Canada Council for the Arts, including the prestigious OAC Chalmers Fellowship Grant (2019) for her project *The Politics of Exile and Compassion*.



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